

**Australian Museums
and Galleries Association
Annual Report 2021**

Australian Museums and Galleries Association operates with the generous support of our members, particularly those who have made generous donations.

**Australian Museums
and Galleries Association**

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The National Office of Australian Museums and Galleries Association acknowledges the Ngunnawal and Ngambri People who are the Traditional Owners of this land on which we work and pay respect to Elders past and present.

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National President's Introduction

It turns out that 2021 was as tough, if not tougher for our sector than 2020. For AMaGA even though our annual conference in Canberra went ahead, postponed since 2020, it was again interrupted by travel restrictions and Victorians were unable to travel. This has meant that the incoming new National Council has not been all able to meet in person all year. The medium-term future looks as if it will continue to require constant adaptation, especially as climate continues to ravage our environment, and in turn reap havoc on our collections and the institutions that house them.

Our sector has had a lumpy recovery as different sized and located institutions have had very different journeys back. Domestic tourism has slowly returned but for those in capital cities reliant on international tourism, the reality has been significantly lower visitation and all that comes with that. The positive change emerging from the 2021 year of the pandemic is that institutions have for the most part, better served their local communities. This has been reported by members through increased repeat visitation and new interest from those who have never previously visited. For the longer-term sustainability of our sector, this is very significant.

AMaGA has also been able to use its national reach to launch the Culture, Heritage and Arts Regional Tourism (CHART) program. The \$3 million Australian Government program was aimed to support community cultural, heritage and arts organisations in regional Australia as

they recovered from the impacts of COVID-19. The program launched in November 2021 and heralds a new relationship with the Federal Government.

AMaGA's profile in the national media has grown and our Council members, state and national offices are increasingly asked to comment on issues facing museums and galleries. This is important and is helping us better define what AMaGA is 'for', and how it can help the transformation of our sector in a just and equitable manner.

All of this is to say that 2021 was a year in which AMaGA has been in transition. A new National Council has begun, a new strategic plan has been developed, and over the following year the outcomes of this will begin to become apparent.

I would like to personally thank our council members whose time and energy continues to be generously given. As the make up of the council has shifted to one comprised of mostly mid and early-career museum workers, I am especially conscious of this voluntary contribution. Juggling work, intergenerational carer responsibilities, the time that is volunteered to help AMaGA is significant. Similarly, I have really enjoyed working with the National Office and our Director and CEO Katie Russell. She has an exciting and bold vision for AMaGA and the energy to make it a reality over the coming years. I have also enjoyed learning more about the State Branches and the various committees – in particular, as I live and work in

Naarm (Melbourne) – the Victorian Branch, which is such an exciting example of what is possible with a State-funded branch model can achieve.

I would also like to thank the outgoing president, Dr Robin Hirst PSM, and the outgoing National Council. They have left AMaGA in a good place to build upon. ●



Seb Chan
National President
Australian Museums and
Galleries Association

National Director's Introduction

2021 changed most, if not all of the things we relied on to anchor our lives and work in the 'before times'. Many amongst us found opportunity in these challenges – to catalyse much needed reflections on what was core to our being – what was essential, and therefore what we could let go.

In this vein, I took the decision – supported by both outgoing and incoming National Council (see below) – to stop, listen and consider things I did not wholly understand and take the time (I use this term advisedly – there is never enough time!) to examine the core functions of AMaGA – to start to drill down to the essentials required to propel us into a new phase of our existence. This process is ongoing. In fact, if a positive habit can emerge from catastrophe – let us make it a consistently reflective practice.

What I can say with quiet confidence is that, despite all of the challenges faced by museums and galleries in the year, the broader cultural sector is organising, finding our voice, and readying ourselves to emerge with a set of collective values and priorities. We persevere in the knowledge that our publics have a renewed appreciation of the importance of museums and galleries for wellbeing and social cohesion, brought about by their inability to access our spaces as they once did. With this hankering for return, comes a redoubled respect for the vital work that we do. AMaGA will leverage this renewed public support for our cause by actively campaigning for this 'value' to be reflected in how all tiers of our sector are operationally funded in an ongoing way for sustainability.

One welcome move in this direction was in March when the Commonwealth Government awarded AMaGA the administration of the new \$3 million Culture, Heritage and Arts Regional Tourism

(CHART) grant, to support the smallest and most vulnerable groups in our sector in regional Australia as they recover from the impacts of COVID-19, delivered through allocations of up to \$3000 per organisation. Details of the CHART program can be found on page 10.

In May the National Office relocated to Old Parliament House. Here, I want to thank ALIA and former CEO Sue MacKerracher in particular, for their sponsorship of our previous office tenancy and Daryl Karp AM, then Director of MoAD, for welcoming us to our new home and subsequent generous support.

We also managed to squeeze a National Conference in between lockdowns! Held in Canberra, and originally scheduled for 2020, the planning committee led by Penny Grist and Rebecca Coronel managed to maintain momentum and enthusiasm for an additional year to deliver very timely content and a welcome gathering for the sector. Although at the last minute our Victorian colleagues were not able to attend, we still hosted 377 delegates over the four full days of programming, including a Remote, Regional and Community Day (175 attendees and 121 virtual delegates). Further details about the conference can be found on page 15.

The June Council elections brought much change to our governing body. Many roles had reached their maximum term and as a result, we saw the full Executive turnover, and only four of fourteen National Council members retained. Without exception, those who stepped off Council have made an enormous contribution. We owe these individuals a debt of gratitude for their unfailing commitment to the sector through the many voluntary hours they put into AMaGA. I would like to express my heartfelt thanks to outgoing

Councillors, especially the Executive led by Robin Hirst for their guidance – ever sage and frank. Other long-standing executive members including Simon Elliott, Carol Cartwright and Margaret Lovell also deserve our collective thanks for the many hours of time and energy spent steering AMaGA through conferences, elections, name changes and funding ups and downs. Both Alex Marsden and Sue McKerracher provided invaluable advice on being CEOs of national GLAM associations. Alex also deserves particular acknowledgement as my predecessor, passionately leading the organisation for six years – her legacy is significant and it is a privilege and an honour to take up the baton. The National Office team is to be congratulated for carrying AMaGA through the interregnum between directors and their infinite patience inducting me into the working life of the Association throughout the year. Thank you.

Thus AMaGA has a new Executive and President – welcome to Seb Chan, from ACMI who brings with him a wealth of institutional and sector experience, particularly in the digital field. Typical of the times, I did not physically meet Seb until he and I were in Melbourne to host the December National Council meeting. We'd worked swimmingly well up to that point, albeit remotely. To me, this points to AMaGA and the sectors' adaptability and I hope this can extend to us contemplating perhaps more effective ways of working nationally to strengthen capacity and opportunity. I also extend that welcome to new and continuing council members detailed on page 8, State and Territory Branch Presidents and Executive Officers from Western Australia and Victoria.

Finally, I want to say thank YOU – our members – for rallying round us as an organisation and also around each other. You've told us that the opportunity to gather at the Canberra conference,

the work of the branches and online engagements were grounding in difficult times and we are so pleased to be able to provide this important professional support – in fact it drives our work every day.

Altogether – many excellent people, way too many to name, steered me through 2021, my rookie year, with grace, pragmatism and the tacit acknowledgement that, by design or otherwise, AMaGA was poised for positive change that they had all helped create. The message, and my learning from 2021, were consistent and crystal clear – AMaGA must define and equip itself as an organisation that best serves its members and the broader sector for an unknowable future. ●



Katie Russell
National Director
Australian Museums and
Galleries Association

National Council 2021-2023

Executive

PRESIDENT

Seb Chan

Chief Experience Officer, ACMI, Melbourne

VICE-PRESIDENT

Julie Baird

Director, Newcastle Museum, Newcastle

TREASURER

Yulia Firestone

Finance Manager, Museum of Australian Democracy, Canberra

SECRETARY

Craig Middleton

Senior Curator, Digital Innovation & Strategy, National Museum of Australia, Canberra

Ordinary Members

Cameron Auty

Projects and Strategy Manager, Cultural Heritage, Indigo Shire Council, Beechworth

Nina Earl

Assistant Curator, Museum of Applied Arts and Sciences, Sydney

Vick Gwyn

Curator, Creative Liaison, National Film and Sound Archive of Australia, Canberra

Marcus Hughes

Director, Indigenous Engagement, National Library of Australia, Canberra

Dr Lynda Kelly

Director, LyndaKellyNetworks, NSW

Jane King

Gallery Manager, John Curtin Gallery, Perth

Carly Lane

Senior Research Officer, Culture and the Arts, Department of Local Government, Sport and Cultural Industries, Perth

Dr Janice Rieger

Associate Professor, Queensland University of Technology, Brisbane

EX-OFFICIO MEMBER

Dr Mathew Trinca

Chair, ICOM Australia

PUBLIC OFFICER

Rebecca Coronel

National Film and Sound Archive, Canberra

About the Association

AMaGA is the national membership association and peak advocacy body representing museums and galleries. We encompass a wide and diverse range of national, state, regional and community museums, art galleries, historic sites, botanic and zoological gardens, research centres, Indigenous cultural centres and Keeping Places across Australia. Our 1,400 members represent thousands of individual professionals through the large institutions and thousands more individual volunteers. AMaGA is an advocacy, research, service and professional development organisation. We build on a history of museum professional association activity that extends back to the 1930s, have branches in every state and territory, and support professional national networks of expertise. We promote industry best practice, develop ethical policies and provide guidelines.

Vision

Inspiring Australia's cultural life through a thriving and valued museum and gallery sector.

Mission

Support, promote and advocate for our members to strengthen Australia's museum and gallery sector.

What we do

As a national membership association, we provide advice, representation, support and services to enable organisations and individuals to thrive; as a peak body we advocate on behalf of the sector to communicate the value of museums and galleries, raise professional standards, inform policy, and promote ethical practice.

Our values

- AMaGA champions its membership and the museums and galleries sector as resources

for social development, based on equality of opportunity and support for intellectual, cultural and social diversity.

- AMaGA promotes an understanding of heritage as including natural and cultural, tangible and intangible dimensions. Heritage is conserved through particular objects and people, sites and places, events and narratives, music and performance, song, dance, scientific research, history and other human activities that convey knowledge and bear cultural meaning.
- AMaGA affirms that governments and communities share responsibility to support and resource the arts and the conservation and communication of the nation's heritage.
- AMaGA believes that the distinctive work museums and galleries pursue in conjunction with communities in preservation, research, interpretation, education and public programming is critical to the conservation of the nation's memory.
- AMaGA recognises Australia's Indigenous peoples as the nation's First Peoples and is committed to ensuring that Indigenous people have control and management of their cultural heritage and are active participants in any interpretation to the wider community.
- AMaGA supports ICOM's Australian National Committee – as our 'international committee' – which offers important resources for extending the national museum sector's contacts and access to international networks for professional development, partnerships and exchange.

Our environment

- Commonwealth state and local government policy for our sector vary greatly across Australia, from strong support to sometimes minimal provision.
- Government funding for our sector also varies greatly, with some increased construction of facilities not matched by investments in staff or programs.

- Government-funded operational budgets are generally constrained, while non-government resources are increasingly sought and secured.
- Increasing cultural and age diversity across Australia, with our sector generally relying on an often older workforce and an increasingly higher proportion of volunteers.
- Increasing expectations from Australia's Indigenous peoples for protection of, respect for, and engagement in the presentation of their contemporary art and cultural heritage.
- Greater community and government focus on ethical cultural heritage acquisition and collection building.
- Increasing community focus on environmental sustainability and the impacts of climate change.

Our objectives

AMaGA's objectives are outlined in the Corporate Strategic Plan for 2019-2021. The four Focus Areas are:

1. Individual & organisational members
 - Develop and share skills through delivery of services, guidance and products
 - Provide opportunities for members to engage and interact
 - Increase and sustain member numbers
2. Leadership, representation & advocacy
 - Government/s seek and respect our views
 - Be a focused, forward-thinking, unified voice
 - Achievements/ public value of sector recognised and celebrated
3. Sustainable & resilient organisation
 - Resilient financial base with risks managed
 - Resilient organisation (people, resources & enablers)
 - Timely and responsive secretariat support of national council, standing committees, state committees
 - Effective management of membership and database

4. Partners, stakeholders & supporters
 - Partnering with Australia's Indigenous peoples
 - Increasing digital literacy and access to collections
 - Partnering with allied organisations
 - Partnering with the philanthropic sector

The National Council began development of the 2022-2024 Strategic Plan in June 2021. This planning was undertaken with the assistance of cultural sector consultant, Esther Anatolitis, former Executive Director of the National Association for the Visual Arts (NAVA).

National Association funding

The work of the Association is primarily enabled through its members (large and small Organisational Members as well as Individual Members). Membership fees support the Association's activities across all States and Territories.

Where possible, grant funding is sought for specific programs, such as the bursary program for the National Conference, funded by the Department of Infrastructure, Transport, Regional Development and Communications.

The Victorian and Western Australian branches have been substantially funded through their state governments to provide services to the museums and galleries within their respective states.

Culture, Heritage and Arts Regional Tourism (CHART) program

In a first for the organisation, in 2021 AMaGA was awarded the administration of the Culture, Heritage and Arts Regional Tourism (CHART) program on behalf of the Australian Government.

The program is a \$3 million Australian Government program that aims to support community cultural, heritage and arts organisations in regional Australia as they recover from the impacts of COVID-19 delivered through grants of up to \$3,000 per organisation. It is the result of a federal

budget submission for crisis relief on behalf of the smallest and most vulnerable organisations in our sector by AMaGA, in partnership with the Federation of Australian Historical Societies (FAHS). Applications opened on 5 November 2021.

The program promotes participation in, and access to, Australia's arts and culture through developing and supporting cultural expression and sharing stories of community and historical significance. Community-run arts and cultural organisations that have benefitted from CHART program funding include community museums, galleries, and historical societies. The program continues to support these organisations to continue to offer appealing cultural tourism experiences to visitors, which in turn will enhance local expenditure.

The intended outcomes of CHART program grants are to:

- Contribute to the reactivation and recovery of organisations from COVID-19, and to their ongoing sustainability, by providing grants for eligible activities
- Promote regional arts and cultural tourism by supporting the development of appealing cultural tourism experiences, including through the preservation of Australia's cultural heritage and the telling of the stories of local communities and
- Support domestic intra-and inter-state tourism and local economies more broadly.

Governance framework and organisational structure

The AMaGA National Council, supported by the National Office, oversees the development of operations, policies, services, national strategy and advocacy, to advance the agreed aims of the organisation.

Governance of AMaGA as an Association is conducted in accordance with the Australian Museums and Galleries Association Constitution and By-Laws, including some modifications for Divisions that were adopted in 2004, with

subsequent minor amendments by Council in 2008 and 2013.

National Council Standing Committees

AMaGA relies greatly on the dedicated support of councillors and colleagues who volunteer their valuable time and expertise, and we thank them all for their contribution.

Active National Council Standing Committees operating in 2021:

Management and Governance Committee

Chair: Seb Chan, National President

Finance and Audit Committee

Chair: Yulia Firestone, National Treasurer

Collaborative sector projects

Indigenous Advisory Committee

AMaGA's Indigenous Roadmap Advisory Group is tasked with guiding the implementation of AMaGA's landmark *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Australia's Museums and Galleries*. AMaGA developed a Roadmap Implementation Work Plan, as well as the first progress report which are available at amaga.org.au/indigenous

Research

In 2021, AMaGA was approached to partner in two separate ARC Linkage Grant-funded research projects. Deakin University are researching audience engagement, and RMIT are compiling 'Ambitious & Fair: Strategies for a sustainable visual arts sector.'

Culture and Related Industries Industry

Reference Committee

AMaGA remains a member of the IRC responsible for national training package qualifications relevant to the following job roles: Actors, dancers, community arts and cultural development practitioners, musicians, composers, visual artists, craft practitioners, and writers. The work is ongoing.

Management and accountability

Audit

AMaGA conducts an annual financial audit in line with the ACT Registrar-General's Office regulations. The annual audit is facilitated and consolidated by the National Office and the nominated Auditor, Mr Anthony Wilson.

Ethical standards

AMaGA upholds the ICOM Code of Ethics for Museums (2018) as the international base-standards code promulgated by the International Council of Museums. All AMaGA members sign a declaration on joining stating that they agree to subscribe to the Code.

Privacy and records management

AMaGA members' personal and financial information is maintained in strictest confidentiality, in line with the Privacy Policy Statement. AMaGA does not keep financial information about members on file. The website does not save credit card details, and any offline credit card information is kept in a secure location and then destroyed at the end of each year. Financial records are maintained (electronically and offsite) for at least five years, and human resources records for seven years. AMaGA's membership database archives are maintained electronically.

A new database was budgeted for purchase in 2021-2022. AMaGA has engaged the services of Advanced Solutions International for a new membership management system which will increase security as well as usability for members and other users.

Staff

AMaGA National Office

AMaGA's National Office moved from ALIA House to Old Parliament House in June 2021. The National Office consists of one full-time and four part-time staff.

National Director
Katie Russell

National Operations Manager
Lee Scott

Communications, Membership, Awards Manager
Stephanie Hamilton

National Professional Development Coordinator
Julie Monro-Allison

Administrative Assistant, Membership Officer
Evie Kollas

Victoria

AMaGA Victoria Branch supports a dynamic team of full-time, part-time and contracted positions, headed by Executive Director Dr Ashley Robertson. The Victorian Branch is responsible for providing various programs and services across Victoria, including the important Museum Accreditation Program and Victorian Collections.

Western Australia

In 2021, AMaGA Western Australia supported three part-time staff, headed by Executive Director Natalie Evans.

Queensland

The Queensland branch maintains a 0.1 FTE Membership Officer, Karike Ashworth, as a secondment from Museums and Galleries Queensland.

All other AMaGA divisions and sub-divisions are fully operated by colleagues acting as volunteers - often serving on a wide array of committees - providing direction for the association's services outreach, national and regional collaboration, events development, and advocacy for development of all parts of the sector. ●

Professional development

In 2021 AMaGA continued to deliver the National Webinar Program, providing relevant and inspiring learning opportunities for both members and non-members. The webinar program relies on the generosity of our speakers and their willingness to share their expertise and knowledge with others in the sector. We sincerely thank all our speakers, without you the webinar program would not be the rich and multifaceted source of learning that it is. We also thank the AMaGA networks and branches who co-presented webinars, the diversity of topics you have brought to the webinar program has been wonderful.

The ongoing COVID-19 pandemic impacted the 2021 webinar program, with some webinars needing to be cancelled or postponed. We also noted a drop in registrations this year, which we attribute to the growing phenomenon of 'zoom fatigue' given the lockdowns and restrictions most states and territories continued to experience in 2021.

In terms of registrations, the three most popular webinars in 2021 were *Deaccessioning with Ian McDonald*, *Exhibition Labels*, and the *Implementing the Indigenous Roadmap* discussion.

Key numbers from the past year:

- 24 webinars
- 658 registrations
- 56 speakers
- Registrations from every state and territory

We thank everyone who participated in the webinar program, and also thank those who completed the post-webinar surveys. The information collected from these surveys was fed into the creation of the 2022 national webinar program. ●

Advocacy

Many of AMaGA's state and territory branches offered valuable support to many museums and galleries, small and large, impacted by the 2019-2020 bushfires, the following storms and floods, and COVID-19 relief and rebuilding throughout 2020 and 2021. The Victorian Branch coordinated a Working for Victoria program which saw 20 jobseekers employed across 13 regional galleries and museums to assist with digitising collections and curation, and an additional two project managers and three workers to provide on-the-ground small museum expertise. This program ran to June 2021.

Core Cultural Capability Training

One of the Roadmap's success indicators is for everyone working in Australian museums and galleries to have undertaken cultural capability training. With generous financial support from the Wood Foundation and the Cartwright Douglas Fund, AMaGA contracted Canberra-based Indigenous consultancy and engaged AIATSIS' Core Learning platform to provide 500 free online licences for regional and community museum and gallery volunteers and workers. AMaGA branches and networks also supplied funds which has allowed the reach of this initial pilot to include students and other non-regional workers who do not otherwise have access to cultural capability training.

Round one opened for applications in December 2020 and remained open during 2021.

A total of 420 people have been signed up to the program with one more round to go in early 2022.

●

Partnerships

AMaGA has always sought to strengthen our impact through partnerships and collaboration with organisations across the cultural sector, as well as through industry and government sponsors and supporters. This focus strengthened throughout 2021, particularly in response to the unprecedented events from bushfires and floods to global pandemics.

AARNet

AARNet is a not-for-profit company that provides ultra high-speed Internet and communications services only to Australia's research and education sector. AARNet has been a supporter of AMaGA for many years through sponsorship of the National Conference. They then came onboard as a major supporter by providing AMaGA's Zoom licencing.

ICOM Australia

We continued our close association with ICOM Australia (the Australian National Committee of the International Council of Museums). AMaGA receives secretariat funding from ICOM Australia, which enables us to administer ICOM membership and renewals and offer reciprocal benefits. 2021 saw close cooperation between the two national governance bodies, with the AMaGA President and National Director attending ICOM Board meetings and strategic workshops as ex officio members and the ICOM national president attending AMaGA National Council meetings where possible.

GLAM Peak

AMaGA continued to be active in GLAM Peak, with the national office acting as Secretariat and AMaGA's immediate past president Dr Robin Hirst co-chairing the group. GLAM Peak worked on developing an advocacy plan for the future, with a particular focus on digital issues.

Gallagher

Gallagher are part of a group of Australian and international companies providing world class insurance broking and risk management services. Working with Gallagher, AMaGA developed, and have been offering since 2013, a group Voluntary Workers Personal Accident Insurance policy available to our organisation members that is cost effective and tailored to our sector. Gallagher also offers discounts on their other insurance needs for AMaGA members including collections insurance, public liability, and policies for individuals.

Sponsors, supporters and donors

We thank the Department of Infrastructure, Transport, Regional Development and Communications and the Office for the Arts for the continued funding of bursaries to the RR&C Day at the national conference under the National Distributed Collections program.

AMaGA is incredibly grateful to all the AMaGA members who donate to the Association. We particularly acknowledge the Cartwright Douglas Fund which continues to support members to attend the national conference.

We acknowledge Museums Victoria for their generous accommodations for the AMaGA Victoria Branch.

We acknowledge the Gordon Darling Foundation as a valued and long-term supporter of both this organisation and the broad visual arts sector in Australia. We gratefully acknowledge our sponsors, advertisers and supporters of all our national, state and local programs including national and state conferences, awards, workshops and events. We especially thank the organisations that allow their staff members to offer their time and expertise to AMaGA programs and committees for the benefit of all members and the sector. ●

National Conference

7–10 June 2021, Canberra

Creating the future: Trust. Diversity. Imagination.

The AMaGA National Conference in 2021 was hosted by the ACT Branch in Kamberrri (Canberra) on Ngunnawal–Ngambri Land. The main venues were the National Convention Centre, and the National Gallery of Australia. The conference dinner was held at the National Museum of Australia. The final morning of the conference focused on AMaGA National Network gatherings generously hosted by Canberra organisations that welcomed delegates for tours.

This conference was originally planned for 2020 but was postponed to October of that year following the March pandemic lockdown, and then postponed again to June 2021. Ultimately, the conference was held during one of the many sudden, protracted Melbourne lockdowns, and only a matter of weeks before Sydney, and later Canberra, again locked down. The conference organising committee continually sought to find ways to adapt to this unknown and challenging set of circumstances and implemented virtual registrations and speaker options where it was possible to do so.

Planning for this conference had begun in 2018, with a series of open workshops garnering ideas, perspectives, and visions from colleagues across the ACT. Major themes emerging from those initial discussions were the foregrounding of First Nations voices, climate change, leadership, and representation. This led to the formulation of the conference theme: *Creating the future: Trust. Diversity. Imagination* and we were proud to see these reflected in the final program.

377 delegates attended the conference in person and 121 virtually. In the conference evaluation feedback on the program included words such as generous, inspiring, challenging, and relevant. The subject expertise of speakers was highly rated across all sessions, the Regional, Remote, and Community Day was well-received, and speakers'

experiences generally were very positive.

The 2021 conference was the result of the dedication and endurance of all involved.

Postponements, constant program adaptation, pandemic risk analysis, member and sector expectations, and robust budgeting and financial management was a complex challenge for AMaGA staff and volunteers. Working with Conference Logistics was essential to the conference delivery – in particular, the exceptional efforts of Sam Hart who went above-and-beyond to make the conference happen. We were also incredibly grateful to the number of sponsors and supporters who stuck with us throughout. ●

REBECCA CORONEL AND PENNY GRIST
CONFERENCE ORGANISING GROUP CO-CHAIRS

The Welcome to Country was provided by Dr Matilda House.



Awards



Museums and Galleries National Awards (MAGNA)

Sponsored by Panasonic, the MAGNAs set out to encourage the continuous improvement and development of Australian museums and galleries; inspire and recognise best practice and innovation in the collecting sector; and enhance the profile of museums and galleries in local and wider communities. The 2021 awards were presented at a live-streamed ceremony at the Canberra national conference on 9 June 2021. The awards were presented by ABC First Nations journalist, Dan Conifer.

The overall National Winner of the 2021 MAGNAs was Newcastle Museum for their delightful temporary or travelling exhibition *1x4*.

The judges' comments on *1x4*: 'This innovative and cost-effective project would be a great template for regional museums and galleries. It is innovative in how it responds to a Covid world as well as telling stories in different and challenging ways.' And, 'Small and perfectly formed from start to finish.'

A full list of award winners and the video of the awards ceremony is available on the website www.amaga.org.au/awards

AMaGA greatly appreciates the support of volunteer judges who offer their time and expertise and our generous sponsors Panasonic.

Newcastle Museum accepts their National Winner Award at the MAGNAs. Photo: Jane Duong.



Museums Australasia Multimedia & Publication Design Awards (MAPDA)

The 2021 MAPDAs were presented at the awards ceremony at the Canberra national conference on 9 June 2021. The MAPDAs celebrate beautiful and creative design in publications and multimedia in cultural institutions in Australian and Aotearoa New Zealand.

Best in Show: Publication: *David Noonan: Stagecraft* from the Art Gallery of Ballarat. "While small in page numbers, this large-format catalogue is the very definition of less is more."

Multimedia: *Carriberree* from the National Film and Sound Archive. 'This immersive is an exceptional piece of work that comes across as playful, open and generous. It takes a while to load and get used to the interactive controls but it is totally worth it.'

A full list of award winners is available on the website www.amaga.org.au/awards

MAPDA is sponsored by Australian Book Connection. ●

National Film and Sound Archive accepts their Best in Show Award at the MAPDAs. Photo: Jane Duong.

Communications

Magazine

Two issues of AMaGA Magazine, *MaG*, were published in 2021. The magazine covers issues in the Australian and international museum and gallery communities. Editor Dr Bernice Murphy aims to include representative coverage in each magazine, including articles on art, history, regional, Indigenous, international, and allied sector issues such as education and digitisation.

National website

The national website, incorporating a combined membership database for AMaGA and ICOM Australia, continued to be the first point of contact for the Association. The website is continually updated, with content generation being an important project, and several remaining issues concerning the database and administrative usability, particularly around communications, continue to be worked through with the developers. The website had 162,000 page views in 2021. The Positions Vacant page has by far the most views (87,000 views) followed by the membership portal and events pages.

ICOM Australia membership will be extracted from the AMaGA national database throughout 2021 as the international database IRIS is now active.

In 2020 the National Council approved to investigate and invest in a new database and website for membership engagement in 2021. Advanced Solutions International's platform iMIS, was selected to be the new database and website provider. They were engaged in late 2021 with an aim to launch the new database at the 2022 National Conference.

Bulletins

The Jobs Bulletin is one of AMaGA's most valued member benefits. The Positions Vacant page on the website, and the emailed bulletins to members, remains the 'go to' place for sector

employment vacancies and one of the reasons many people join AMaGA. Events and professional development opportunities bulletins outlining relevant upcoming events, workshops, grant opportunities and other useful information for members are sent regularly.

State and network-specific news and opportunities are also communicated by the branches and networks to the relevant membership groups.

Social media

The national AMaGA Facebook page closed 2021 with 4,500 followers.

The national Twitter account @AMaGANational reached 1,700 followers in 2021.

Most state branches and many networks administer their own social media presences. Check out their member communications or branch homepage on the website for links. ●



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Branches & Chapters

Australian Capital Territory

President	Rowan Henderson
Vice-President	Kate Armstrong
Secretary	Holly Anderson
Treasurer	Anna O'Leary

Committee members

Sheridan Burnett	Craig Middleton
Vicki Northey	Peter Mascini
Emily Ianno	Grace Blakely-Carroll
Ben Pratten	Amy Wolgamot

New South Wales

President	Jane Thogersen
Vice-President	Margot Jolly
Secretary	Stephanie Chinneck
Treasurer	Debbie Sommers

Committee members

Diana Lorentz	Helen Myers
Jane Johnston	Jess Jennings
David Hampton	Eve Guerry
Penny Edwell	

Hunter Chapter

Treasurer	Bill Storer
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Far North Coast Chapter

Chair	Marea Buist
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Mid North Coast Chapter

Chair	Debbie Sommers
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Northern Territory

President	Wendy Green
Secretary	Felicity Green
Treasurer	Carolyn McLennan

Committee members

Jared Archibald	Josef De Beer
Neville Jones	Kevin Lucas
Wendy Wood	Marcus Schutenko
Christine Tarbett-Buckley	

Queensland

President	Emma Bain
Vice-President	Trudie Leigo
Treasurer	Brian Tucker
First Nations Officer	Cheryl Moggs

Committee members

Sarah Barron	Michelle Blair
Mary Findlay	Renai Grace
Rebecca McDuff	Charla Strelan
Beverley Smith	

South Australia

President	Amy Dale
Vice-President	Celia Dottore
Treasurer	Sarita Burnett

Committee members

Mandy Paul	Alice Clanachan
Guanmin Hu	Pauline Cockrill
Patrick Bugeja	Claudia von der Borch
Jacinta Weiss	

Tasmania

Treasurer	Kristie Ross
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Committee members

David Maynard	Dawn Oelrich
Elsbeth Wishart	Jaydeyn Thomas
Michael Smith	Elizabeth Bondfield

Victoria

President	Andrew Hiskens
Vice-President	Karina Lamb
Secretary	Padraic Fisher
Treasurer	Siobhan Barker

Committee members

Kim Biggs	Anthony Camm
Susan Faine	Jade Hadfield
Sandra Khazam	Lucie Paterson

Executive Director: Ash Robertson

Western Australia

President	Christen Bell
Vice-President	Jenny Scott
Secretary	Amy Rumble

Committee members

Marani Greatorex	Rikki Clarke
Louella Hayes	Erica Persak
Alex Moir	Prue Griffin

Executive Director: Natalie Evans

National Networks

National Network Chairs

Art Craft Design	Jodie Cunningham
Aviation Museums	David Byrne
CAUMAC	Narelle Jarry
Community Museums	Debbie Sommers
Education	Deb Sulway
Emerging Professionals	Natalie Carfora
Evaluation & Visitor Research	Lynda Kelly
Exhibitions	Helen Privett
Historians	Rebecca Carland
IMTALAP	Jo Clyne
Murray Network	Emma Williams
Performing Arts Heritage	David Tredinnick

Branches and Networks were presented with many challenges throughout 2021 and programming across the association was minimal. Several of the Branches and Networks participated in the 2021 national webinar series, presenting on relevant topics to their section of the sector.

Some Networks had programming streams at the National Conference, both in person and virtually, though many were disrupted by the sudden lockdown in Victoria. A strong session that went ahead was organised by the Exhibitions Network focussed on role that exhibitions play in shaping organisational identity, and concluded with an Exhibition Marketplace, with remote and in person sharing of information about current and upcoming touring exhibitions throughout Australasia.

IMTALAP (International Museum Theatre Alliance Asia Pacific) began the process of putting together a publication entitled 'Museum Theatre in Australia and the Asia-Pacific Region'. This title will be published by AMAgA and completed in 2024. The group also two ran professional learning workshops: *Scriptwriting for Museums* and *Music in Museums*.

Another highlight was the Mid North Coast Chapter began a series of *Journeys* themed Significance Assessment workshops with the support of funding from the 2020 Community Heritage Grants program. The *Journeys* training project, like most other activities nationally, was impacted by the pandemic, with only three of the nine workshops completed as originally planned. The program will continue in 2022. ●

Membership

Total members	1320
Organisational	599
Individuals	721
New members	195
Growth rate	1%
Retention rate	86%

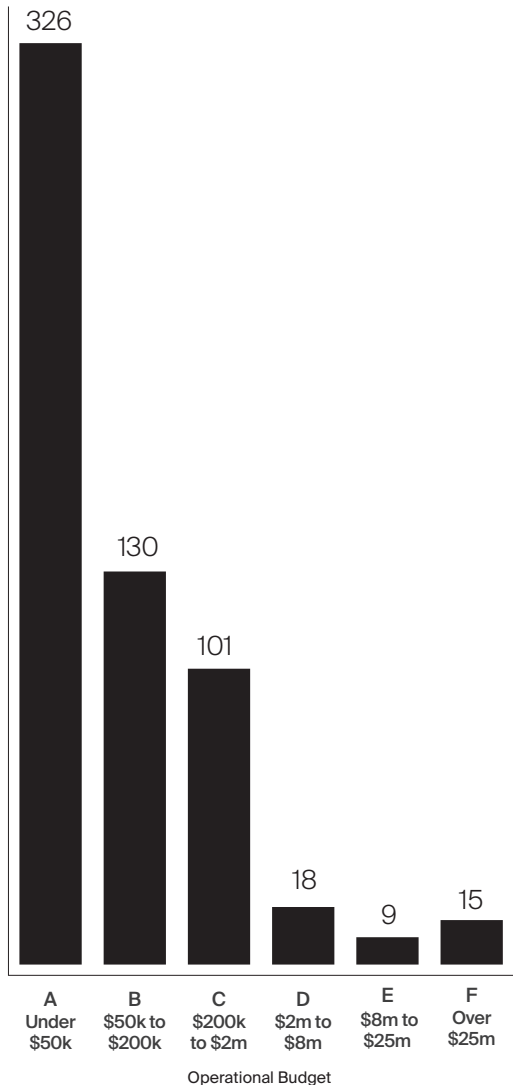
AMaGA warmly welcomes all of our new members who joined us in 2021.

Numbers were up slightly up from 2020 numbers. The pandemic has made a noticeable impact on membership makeup, particularly with category creep, where members have had to renew at a lower level. AMaGA has been as flexible as possible during these uncertain times.

Snapshot of membership

The following charts visualise various demographics within our national membership based on data supplied by members. These illustrate the diversity of our association, and the museums and galleries sector as a whole. While organisational members each count as only one member, together they represent many thousands of professional and nonprofessional museums and galleries workers.

AMaGA is excited to be working for and with such a dynamic and knowledgeable community of dedicated professionals and volunteers. ●

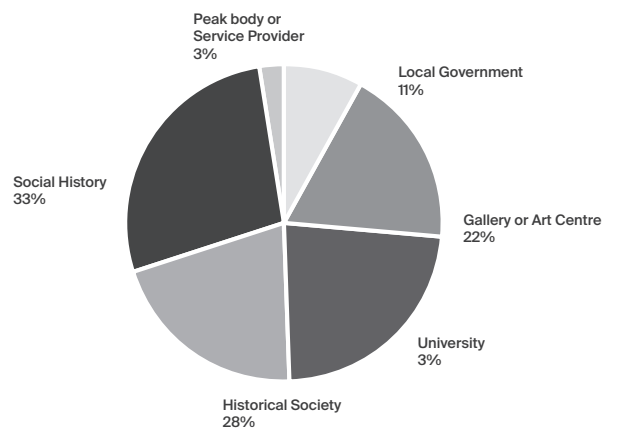
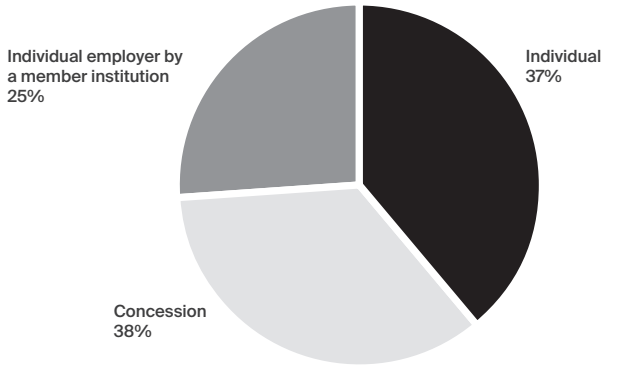
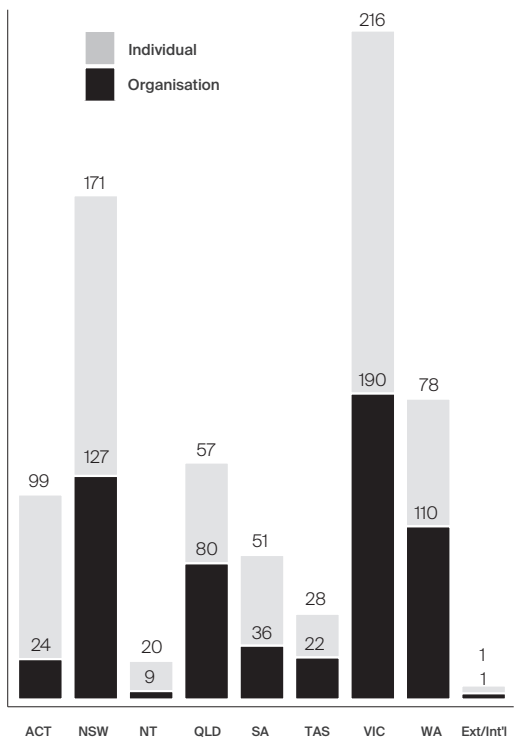
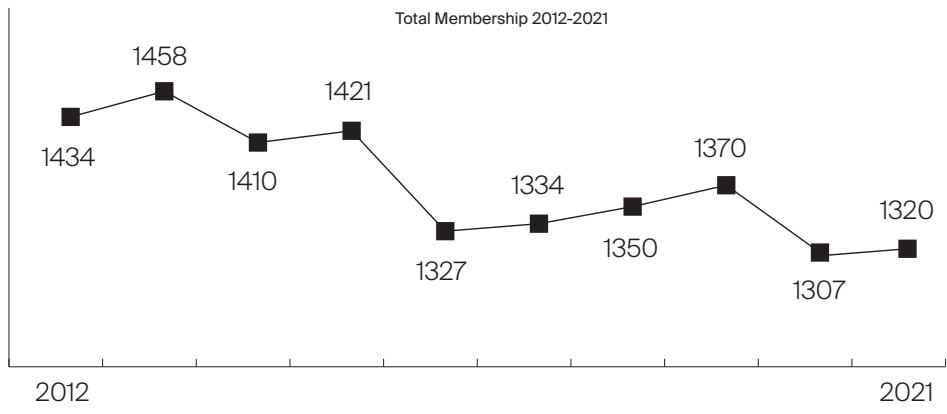


THIS PAGE:

- Organisational membership by category (size of operational budget)

NEXT PAGE:

- Total membership by year 2010-2019.
- Total end of year membership by state/territory.
- Individual members by membership type.
- Organisational membership by category.



2021 operating results

Income for the 2021 FY was \$2,381,173 (2020 \$1,883,224) representing an increase of \$497,949.

Expenses for the period were \$2,531,471 (2020 \$1,599,244) an increase of \$932,227 on the previous year's expenses. These increases in income and expenditure are a primarily due to grant funded programs that resulted from COVID recovery initiatives both federally from the CHART Program and in Victoria from the Working for Victoria program.

Membership income for 2021 was \$302,125 (2020 \$285,897), representing an 5% increase on the previous year's figure.

The **National Conference** resulted in a surplus of \$32,700, partially recovering the \$43,110 expense incurred in 2020 due to the postponement of the 2020 conference.

The resulting deficit for the year ending 31 December 2021 is \$150,298 (2020 \$283,980 surplus). AMAGA is in a reasonable financial position, with its net asset base this year at \$414,280 (2020 \$564,578). Previous National Councils have agreed with a minimum amount of equity for the association of around \$280,000 to \$300,000.

There are no matters or circumstances that have arisen since the end of the financial year that have significantly affected or may significantly affect:

1. The operations of the Association in the future
2. The results of those operations in future financial years; or
3. The state of affairs of the Association in this or future financial years.

Through the work of the Finance and Audit Committee and Management Committee (FAC), AMaGA's National Council continues to ensure legal and best practice compliance and the financial sustainability of the Association.

While a combination of factors meant 2021 was not as challenging financially as it could have been, low membership and cost uncertainty around the grant-funded programs highlights the need for prudent financial management as well as continued support through fundraising efforts.

During 2021, the FAC focused on managing and meeting the financial challenges AMaGA faced through the ongoing COVID-19 restrictions. The FAC continues to explore and institute entity-wide reporting and compliance processes to improve the efficiency of its operations.

Overall, AMaGA is in a reasonable financial position and has the resources to remain viable for the coming 12 months. ●

Organisational members

Australian Capital Territory

Air Force History & Heritage - Air Force Headquarters
Arts Capital Limited
Australian Federal Police Museum
Australian Institute of Aboriginal & Torres Strait Islander Studies
Australian National Museum of Education, University of Canberra
Australian War Memorial
Canberra Glassworks
Canberra Museum & Gallery
Designcase
Exhibitions Branch - National Library of Australia
Museum of Australian Democracy Old Parliament House
National Archives of Australia
National Capital Educational Tourism Project
National Capital Exhibition
National Dinosaur Museum
National Film & Sound Archive of Australia
National Gallery of Australia
National Museum of Australia
National Portrait Gallery of Australia
Parliament House - Visitor Engagement
Parliament House Art Collection
Questacon
Royal Australian Mint - Education and Visitor Services
Royal Australian Navy Heritage Network

New South Wales

Abbotsleigh (Archives and Gallery)
AGB Events
Albury City Cultural Services
Anzac War Memorial
ARM Management Committee - Rail Journey Museum
Art Exhibitions Australia Ltd
Art Gallery of New South Wales
Art Gallery of NSW Library
Australian Milling Museum Co-operative Limited
Australian Museum
Australian National Maritime Museum
Ballina Schools Historical Society Inc
Barker College
Barry O'Keefe Library
Bathurst Regional Art Gallery - Bathurst Regional Council
Bathurst Regional Council
Bega Valley Historical Society Inc
Berry & District Historical Society
Bingara District Historical Society
Bishops Lodge Historic House
Bowraville Folk Museum Inc.

Bundanon Trust
C. B. Alexander Foundation
Camden Historical Society Inc
Campbelltown & Airds Historical Society
Cessnock District Historical & Family History Society
Chau Chak Wing Museum
City of Parramatta Council
Coffs Harbour Regional Museum
Cootamundra Heritage Centre
Corowa District Historical Society
Cowra and District Historical Society and Museum
Cultural Collections - University of Newcastle
Cundletown Hall Inc
Dungog Historical Society Inc
Evans Head Living Museum & Community Technology Centre
Evans Head Memorial Aerodrome Heritage Aviation Association
Fairfield City Museum and Gallery
Forbes & District Historical Association Inc
Fort Scratchley Historical Society Inc
Gallipoli Memorial Club Museum
GML Heritage - Interpretation Area
Great Lakes Historical Co-operative Society Ltd
Greek Orthodox Community of NSW
Griffith Pioneer Park Museum
Griffith Regional Art Gallery
Gundagai Historical Museum Incorporated
Harden Murrumburrah Historical Society IncMuseum
Harry Daly Museum
Hawkesbury Regional Gallery & Museum
Hay War Memorial High School
Hayball
Hazelhurst Regional Gallery & Arts Centre
Henry Lawson Society NSW Inc
Hurstville Museum & Gallery
Illawarra Historical Society Inc
Iluka History Group
Ingleburn Military Precinct Association Inc
Jervis Bay Maritime Museum
Jindera Pioneer Museum & Historical Society
Junee & District Historical Society
Kandos Museum
Kangaroo Valley Historical Society
Kiama & District Historical Society
Lambing Flat Folk Museum - Young Historical Society
Lightning Ridge Historical Society
Macleay District Historical Society
Macleay River Historical Society Inc
Maitland City Council - Maitland Gaol
Maitland Rail Museum Incorporated
Maitland Regional Art Gallery
Manning Valley Historical Society Inc

Mawson's Huts Foundation Ltd
Merimbula-Imlay Historical Society
Mid North Coast Maritime Museum Inc
Millthorpe & District Historical Society
Morpeth Museum
Mosman Art Gallery
Mt. Victoria & District Historical Society
Museum of Applied Arts and Sciences
Museum of Art and Culture
Museum of Fire Inc
Museum of the Riverina, Wagga Wagga
Museums & Galleries of NSW
Narrabri & District Historical Society Inc
Nepean District Historical Society
Newcastle Art Gallery
NSW Lancers Memorial Museum Inc
NSW Schoolhouse Museum
Old School House Museum, Walla Walla Inc
Orange Regional Museum
Penrith Regional Gallery and The Lewers Bequest
Port Macquarie Historical Society
Port of Yamba Historical Society
Queanbeyan-Palerang Regional Council
Rathmines Catalina Memorial Park Association
Reserve Bank of Australia Museum
Richmond River Historical Society Inc
Richmond Vale Railway Museum
Ri Galerie
Royal North Shore Hospital Centenary Museum
RPA Museum
SCEGGS Darlinghurst
Scone & Upper Hunter Historical Society Inc
Shoalhaven Regional Gallery, Nowra
Singleton Historical Society & Museum
Sir William Dobell Memorial
Sisters of Charity of Australia Congregational Archives
St. Catherine's School Museum
Stanton Library
State Library of New South Wales
Sydney Jewish Museum
Sydney Living Museums - Historic Houses Trust NSW
Sydney Tramway Museum
Tamworth Regional Gallery & Museums
Temora Rural Museum
The Australiana Fund
The Hills Grammar School
The Oaks Historical Society
Thylacine
Tomaree Museum Association
Tweed Regional Museum
University of New England
Uralla Historical Society - McCrossin's Mill Museum
UTS ART
Western Plains Cultural Centre
Yanco Powerhouse Museum
Yass and District Historical Society Inc.

Northern Territory

AAraluen Arts Centre - Araluen Cultural Precinct
Batchelor Museum
Central Australian Aviation Museum Inc
Charles Darwin University Art Collection and Art Gallery
Gong Wanhurr Indigenous Corporation
Heritage Alice Springs
Museum & Art Gallery of the Northern Territory
Nursing Museum - Charles Darwin University
Women's Museum of Australia

Queensland

Abbey Museum of Art and Archaeology Inc
Army Museum South Queensland
Artspace Mackay
Australian Age of Dinosaurs
Australian Aviation Heritage Centre (Qld) Inc.
Australian Country Hospital Heritage Association Inc
Australian Stockmans Hall of Fame
Australian Sugar Cane Railway
Brandi Projects
Bundaberg Regional Galleries
Cairns Museum
Caloundra Regional Gallery
Clermont Historical Centre
Cooktown & District Historical Society Inc
Dogwood Crossing, Miles
Eacham Historical Society Incorporated
Eumundi Museum
Fassifern District Historical Society
FNQ Aviation Museum
Fort Lytton Historical Association Inc
Gladstone Regional Art Gallery and Museum
Gold Coast Hinterland Heritage Museum Inc
Gold Coast Historical Museum
Hervey Bay Regional Gallery
Hinkler House Memorial Museum and Research Association
HOTA Home of the Arts
Innisfail & District Historical Society
Ipswich Art Gallery
Ipswich Historical Society
John Flynn Place Museum
Kilcoy Art Society Inc
Landsborough & District Historical Society
Lockyer Valley Art Gallery
Lockyer Valley Regional Council
Logan Art Gallery
Longreach Regional Council
Mackay Regional Council Libraries
Mackay Regional Council Museums
Meandarra ANZAC Memorial Museum
Miles Historical Village

Moreton Bay Regional Council Museum Network
Museum of Brisbane
Museum of Nursing History
Newstead House
Noosa Museum
North Stradbroke Island Historical Museum
Perc Tucker Regional Gallery
Proserpine Historical Museum Society Inc
QAGOMA
Qantas Founders Museum
Queensland Air Museum
Queensland Ambulance Museum
Queensland Military Historical Society
Queensland Museum
Queensland Performing Arts Centre Museum
Queensland Police Museum
Queensland State Archives
R.D. Milns Antiquities Museum
Redland Art Gallery
Redland Museum Inc
Rockhampton Regional Council
Royal Historical Society of Queensland
Stanthorpe Regional Art Gallery
Sunshine Coast Council - Cultural Heritage Services
Supreme Court Library
Tanks Arts Centre
The Australian Vintage Aviation Society
The Beck Museum
The Bundaberg & District Historical & Museum Society
The Mulgrave Settlers Museum
The Queensland Women's Historical Association
Tolga Historical Society Inc
Toowoomba Regional Art Gallery
University Art Museums Australia (UAMA) Secretariat
University of Queensland Anthropology Museum
University of Southern Queensland - Historical Archives
Warwick Art Gallery Inc
Western Downs Regional Council
Wide Bay Hospital Museum Society Inc
Winton District Historical Society and Museum Inc

South Australia

Adelaide Holocaust Museum & Andrew Steiner Education Centre Inc.
Architecture Museum
Art Gallery of South Australia
Art Museum of Kangaroo Island Establishment Association
Artlab Australia
Bay Discovery Centre
CALHN Heritage Office
Carrick Hill
Embroiderers' Guild of SA Museum
Fabrik and Arts Heritage

Flinders University Art Museum
Gawler Cultural Heritage Centre
History Trust of South Australia
Mannum & District Historical Association
Mary MacKillop Museum
Mary MacKillop Penola Centre
Melrose Districts History Society
MOD.
Mount Pleasant Community Association Inc
Naracoorte Regional Art Gallery
National Railway Museum
National Trust of South Australia - Millicent Branch
National Trust of South Australia Goolwa Branch
Performing Arts Collection Adelaide Festival Centre
Port Adelaide Aviation Museum
Port Adelaide Historical Society Inc
South Australian Aviation Museum Inc
South Australian Museum
The Cedars, The Hans Heysen Foundation
The David Roche Foundation
The Mill
Uleybury School Museum
University of Adelaide, University Collections
Unley Museum
Urrbrae House Historic Precinct
Yankalilla District Historical Museum Inc

Tasmania

About Campbell Town Inc
Allport Library and Museum of Fine Arts
Archdiocese of Hobart Archives & Heritage Collection
Bass Strait Maritime Centre
Beaconsfield Mine & Heritage Centre
Burnie Regional Art Gallery & Museum
Channel Museum
COMA Tasmania
Devonport Regional Gallery
East Coast Heritage Museum
Furneaux Historical Research Association Inc
Levendale and Woodsdale History Room Inc
Maritime Museum of Tasmania
Military Heritage Foundation of Tasmania
Museum of Old and New Art
Queen Victoria Museum & Art Gallery
St Helens History Room
Tasmanian Museum & Art Gallery
Tasmanian Wool Centre Museum
The Hutchins School
University of Tasmania
Wilmot Tourist and Progress Association

Victoria

Alfred Hospital Nurses League Inc
Anglesea and District Historical Society
ANZ Banking Museum
Art Gallery of Ballarat
Artisans of Australia
Arts Space Wodonga
Australian Centre for the Moving Image
Australian Gallery of Sport and Olympic Museum
Australian Gliding Museum
Australian Jazz Museum
Australian National Veterans Arts Museum
Australian Queer Archives
Australian Racing Museum
Aviation Historical Society of Australia
Axiell Australia
B-24 Liberator Memorial Australia
Bacchus Marsh Blacksmiths Cottage & Forge Complex
Ballarat Astronomical Society Inc
Ballarat Hebrew Congregation Inc.
Ballarat Tramway Museum Inc
Bay Steamers Maritime Museum Ltd
Bayside Gallery
Beaufort Historical Society Inc
Beleura House & Garden - The Tallis Foundation
Benalla Aviation Museum Inc.
Benalla Historical Society
Berwick Mechanics Institute & Free Library Inc
Blessed Sacrament Congregation & St Francis' Church Heritage Centre
Bright & District Historical Society
Brighton Historical Society
Buda Historic Home & Garden
Bundoora Homestead Art Centre
Burke Museum & Historical Precinct
Burrinja Dandenong Ranges Community Cultural Centre Inc.
Camperdown & District Historical Society Inc
Care Leavers Australasia Network (CLAN)Inc
Central Goldfields Art Gallery
Charlton Golden Grains Museum Inc
Chiltern Athenaeum Inc
Circa Museum Services
City of Melbourne / City Gallery
City of Moorabbin Historical Society and Box Cottage Museum
City of Port Phillip Art & Heritage Team
City of Whitehorse
City of Yarra - Art and Cultural Services
Clunes Museum
Co.As.It - Italian Historical Society
Cohuna & District Historical Society Inc
Community Cultural Development - City of Whittlesea
Como House and Garden
Convergence Design Australia
Counihan Gallery in Brunswick - Moreland City Council
Creswick Museum
Dandenong Cranbourne RSL Sub Branch Inc
Daylesford & District Historical Society Inc
Daylesford Spa Country Railway
Deakin University Art Collection & Galleries
Dingley Village Historical Society
Doncaster Templestowe Historical Society Inc
Dromana and District Historical Society
Duldig Studio
East Gippsland Historical Society Inc
East Gippsland Shire Council
Echuca Historical Society Inc
Eureka Centre Ballarat
Fire Services Museum Victoria
Flagstaff Hill Maritime Village
Friends of Churchill Island Society Inc
Friends of Kyneton Museum Inc
Friends Of The Cerberus
Friends of Westgarthtown Inc.
Geelong Football Club
Geoffrey Kaye Museum of Anaesthetic History
George Evans Museum
Gippsland & East Gippsland Aboriginal Co-operative LTD
Glen Eira City Council
Glen Eira Historical Society
Glenelg Shire Council Cultural Collection
Golden Dragon Museum
Golf Society of Australia
Grimwade Conservation Services
Harry Brookes Allen Museum of Anatomy and Pathology
Hawks Museum
Heide Museum of Modern Art
Henry Forman Atkinson Dental Museum
Her Place Women's Museum Australia
Horsham Regional Art Gallery
Incinerator Gallery
Islamic Museum of Australia
Jewish Holocaust Centre Inc
Jewish Museum of Australia
Justin Art House Museum - JAHM
Kew Historical Society Inc
Kiewa Valley Historical Society Inc.
Knox Historical Society
Lauriston Girls' School
Loreto Mandeville Hall Toorak
Maldon Museum & Archives Association Inc
Mallacoota & District Historical Society Inc
Man From Snowy River Museum
Manningham Art Gallery and Art Studios
Mansfield Historical Society
Maribymong City Council
Maroondah City Council
Mary Mackillop Heritage Centre
Maryborough-Midlands Historical Society Inc
McClelland Gallery + Sculpture Park
Medical History Museum

Melbourne Cricket Club Museum
Melbourne Girls Grammar School
Melbourne Maritime Heritage Network
Melbourne Tram Museum Inc
Melbourne's Living Museum of the West
Merrigum Historical Society
Mildura & District Historical Society
Mildura Arts Centre
Monash Gallery of Art
Mornington Peninsula Shire Arts and Culture Unit
Museums Victoria
National Trust of Australia
National Vietnam Veterans Museum
National Wool Museum
Nepean Historical Society Inc
Nhill Aviation Heritage Centre
Nobelius Heritage Park & Emerald Museum
Offshore and Specialist Ships Australia
Old Gippsdown - Gippsland Heritage Park
Old Melbourne Gaol, Crime and Justice Experience
Old Treasury Building
Ormeo Historical Society
Parliament Of Victoria
Phillip Island & District Historical Society Inc
Phillip Island Nature Parks
PML Victorian History Library
Polly Woodside
Port Albert Maritime Museum Inc
Port Fairy Historical Society Inc
Port Melbourne Historical & Preservation Society
Port of Echuca Discovery Centre
Port Welshpool & District Maritime Museum
Puffing Billy Preservation Society
Pyramid Hill & District Historical Society Inc
Queenscliffe Maritime Museum Inc
R.A.A.F. Museum
RANZCO
Rippon Lea House and Garden
RMIT Culture
Royal Australasian College of Surgeons
Royal Automobile Club of Victoria (RACV)
Royal Botanic Gardens Melbourne Library
Running Rabbits Military Museum
Scout Heritage Victoria
Seaworks Foundation
Shepparton Art Museum
Shrine of Remembrance
Sir Reginald Ansett Transport Museum
Slovenian Association Melbourne
Sovereign Hill Museums Association
St Columba's College
Stanley Athenaeum & Public Room
State Library of Victoria
Stawell Historical Society Inc
Sunshine & District Historical Society

Swan Hill Regional Art Gallery
Talbot Arts & Historical Museum Inc
Tarrawarra Museum of Art
Tatura and District Historical Society
The Cyril Kett Optometry Museum
The Dax Centre
The Johnston Collection
The Parallel Effect
The University of Melbourne Museums and Collections
Town Hall Gallery
Trafalgar Holden Museum Inc
Victoria Police Museum
Villa Alba Museum Inc.
Violet Town Gallery Museum Inc
Walhalla Heritage & Development League Inc
Wangaratta Art Gallery
Wangaratta Historical Society
Warracknabeal Historical Society
Warnambool & District Historical Society
Whitehorse Historical Society
Woody Yaloak Historical Society Inc
Wodonga Historical Society Inc
Woods Farming & Heritage Museum
Yackandandah & District Historical Society
Yarra Ranges Regional Museum - Shire of Yarra Ranges

Western Australia

AMMPT Western Region Inc
Art Gallery of Western Australia
Art Marx Gallery
Augusta Historical Museum
Australia Capital Equity Pty Ltd
Australian Army Museum of Western Australia
Australian Railway Historical Society (W.A. Division)
Bayswater Historical Society Inc
Benedictine Community of New Norcia
BHS Dead Finish Museum
Bindoon & District Historical Society
Birdwood Military Museum Inc
Bridgetown Historical Society Inc
Brookton & Districts Historical Society
Broome Historical Society
Broomehill Heritage Group
Bruce Rock Museum
Bunbury Cathedral Grammar School
Bus Preservation Society of WA
Busselton Historical Society Inc
Carnamah Historical Society
Cervantes Historical Society Inc
Chapman Valley Historical Society
Chisholm Catholic College
City of Albany
City of Belmont
City of Bunbury

City of Canning Heritage Service
City of Gosnells Museum - Wilkinson Homestead
City of Joondalup
City of Kalgoorlie-Boulder
City of Karratha
City of Nedlands, Local Studies Library Service
City of South Perth Historical Society
City Of Stirling - Mt Flora Regional Museum
City of Subiaco
Coalfields Museum
Community Group of Greenough
Cunderdin Museum
DFES Education & Heritage Centre
Discovery Bay Tourism Precinct
Dowerin District Museum
DPLH / Whiteman Park
Eastern Goldfields Historical Society
Esperance Museum
Ex Victoria District Hospital Staff Association
Fremantle Prison
Friends of ANZAC Cottage
Friends of Donnelly Village Inc
Harvey Districts Historical Society Museum
Harvey History Online
Historical Society of Cockburn Inc
History House Museum
Hocking Heritage + Architecture
Holocaust Institute of Western Australia
Irwin Districts Historical Society
Jarrahdale Heritage Society
JCG (John Curtin Gallery)
Jewish Historical & Genealogical Society of Western Australia
Katanning Historical Society
Kojonup Historical Society
Koorda Museum and Historical Society Inc
Kununurra Historical Society
Kwinana Heritage Group Inc.
Machinery Preservation Club of WA Inc
Mandurah Community Museum
Mandurah Historical Society Inc
Margaret River & Districts Historical Society Inc.
Merredin Museum and Historical Society
Morawa District Historical Society
Mundaring & Hills Historical Society Inc
Murray Districts Historical Society Inc
Museum of Perth
National Trust of Western Australia
Newcastle Gaol Museum
Newdegate Historical Society
Northam Army Camp Heritage Association Inc
Northampton Historical Society Inc.
Old Court House Law Museum
Old Kobeelyans' Association
Pemberton Heritage and History Group
Perth College

Perth Modernian Society Museum Association Inc.
Pingelly Museum & Historical Group
Ravensthorpe Historical Society Inc
Recollections of War
Rockingham District Historical Society
Royal Perth Hospital Museum
Royal Western Australian Historical Society (Inc)
Scout Heritage Centre of Western Australia
Shire of Leonora
Shire of Manjimup - Heritage Park
Shire of Sandstone
Shire of West Arthur - Edith Brown Museum
Silver Chain Group Heritage Collection
Sisters of St John of God Heritage Centre Broome
St John of God Health Care
Swan Guildford Historical Society
The Embroiderers Guild of WA (Inc)
The Royal Australian Artillery Historical Society of WA Inc
The Western Australia Police Historical Society
Tuart Place
WA Medical Museum
Wanneroo Regional Museum // Gallery
Western Australian Museum
Wheatbin Museum
Wongan Hills & District Museum and Historical Society
Yarloop Workshops Inc
Yilgarn History Museum
York Residency Museum
Frankston Arts Centre

External Territories

Norfolk Island Museum

